Competition Rules
Swingtzerland 2027

Competition Organizer

The final decision on any matter in these competitions rests solely on the Chief Judge with the support of the organizer(s) of Swingtzerland.

General Competition Requirements

Each competition is open to all competitors in good standing who

1. hold a full weekend ticket and pay all associated registration fees;
2. register by the official entry deadline(s) as outlined in the weekend schedule;
3. pay the required entry fee(s) and complete any required entry forms.
4. meet all other specific entry requirements as outlined in these rules.

Contest Requirements

1. Entries: All contests must have a minimum of five (5) unique Leader and five (5) unique Follower entries to be a valid contest.
2. Judges: There will be a minimum of seven (7) Judges for all competitions.
3. Scoring System: Finals will be scored as couples using Relative Placement. All other rounds, dancers will be scored individually using the Callback system (Yes/No/Alt).

Role/Gender Requirements

Swingtzerland is open to people of any gender dancing either lead or follow, as they prefer, and we encourage you to register in whichever role you would like to dance. Dancers may enter in their primary, secondary, or both roles in the competition when allowed (see division qualifications below).

Appropriate Behavior

Any action the judges believe would make them uncomfortable in a social dance setting (such as wearing inappropriate attire or disrespecting one's partner, other dancers, or the event) is prohibited. Competitors should check with the Organizer or Chief Judge in advance if they have any questions.

Responsibilities of Competitors

1. Competitors should check the weekend schedule in advance to arrive in time to meet registration deadlines. They should bring appropriate competition attire. They should also plan ahead to be on time for all meetings and competitions. Competitors are

responsible for checking at the event for changes to previously announced schedules, which are always subject to change.

2. All competitors should read these rules carefully before they enter the competition. Competitors are responsible for adhering to these rules whether they have read them or not. Questions about the rules should be addressed to the Chief Judge.
3. Competitors should be present in the ballroom at least 15 minutes prior to the start of their competition marshaling.
4. Any cancellation by a competitor or couple after the registration deadline will result in the loss of the entry fee.
5. Competitors must demonstrate good sporting conduct at all times, both on and off the competition floor. Competitors may not speak to judges regarding their placements or scores until after the awards ceremony. It is bad sportsmanship to badger or argue with judges about placements and scores. Competitors must also refrain from any behavior that the judges deem inappropriate. Failure to adhere to this code of behavior may result in disqualification.
6. Questions regarding how the scoring works to determine placement or to advance to the next round should be directed to the Chief Judge.

Petitions for Division Reclassification

The (WSDC) World Swing Dance Council Points Registry determines eligibility for the West Coast Swing Jack & Jill skill levels. Current WSDC points information is available online at https://www.worldsdc.com, where anyone can look up which division they have qualified for.

Competitors are expected to sign up for the divisions they qualify for and will be moved appropriately if there is no submission of a petition. Competitors who dance in an incorrect division without an approved petition, or who are not eligible to compete in a division, will be disqualified and receive no points.

For petitions or dancing your secondary role, please refer to the 2027 WSDC Registry Event Rules (currently in draft) here: https://worldsdc.com/wp-content/uploads/2026/07/2027-Draft-WSDC-Registry-Event-Rules1.pdf, section 3.2

Changes to These Rules

The Organizer reserves the right to make any changes in schedule/format deemed necessary for any competition.

DIVISION RULES

JACK & JILL DIVISIONS

Competitors enter as individuals and dance with randomly chosen partners. The DJ picks the music. Leaders and followers are randomly paired, and partners will change several times during the preliminary and semi-final rounds. Competitors are scored individually until they reach the final round. Those scoring the highest will be called back later to dance in the next round. In the final, individuals are randomly paired and scored as a couple. The DJ picks the

music. Music tempo and style will vary. All songs will be appropriate for the dance division entered. Competitors may compete in a maximum of two (2) skill-level competitions, once in their primary role and once in their secondary role. Competitors must maintain their role, either as a Leader or Follower, throughout the contest. **Lifts, aerials, and acrobatic moves are NOT allowed.** Support moves, such as drops, slides, and splits, are allowed (but not required) to the degree that they would be considered safe and appropriate on a social dance floor.

Division Qualifications

WSDC skill level divisions are based on previous WSDC competition results and follow the guidelines listed on "Chart 3: WSDC Skill Level Jack and Jill Advancement Chart" at https://worldsdc.com/wp-content/uploads/2026/07/2027-Draft-WSDC-Registry-Event-Rules1.pdf

The above-referenced chart determines which skill level(s) competitors may enter; for a quick check, they can search their names in the Points Registry at www.worldsdc.com to see which levels they qualify for in their primary and secondary roles.

Competitors may dance one (1) or two (2) levels down in their secondary role as indicated on the Points Registry (https://www.worldsdc.com). Competitors with points in both their primary and secondary roles at the same skill level must select only one (1) role to compete in.

Eligibility

Event staff invited or hired to dance in the Invitational J'n'J must not enter the WSDC skilled J'n'Js in either their primary or secondary roles. Per the WSDC rules, section 3.1.2.d.